



enjoyed by anyone with an interest in reporting, sports, or just a good story.

This was how I recalled some of those days, as excerpted from *A Sportswriters Life: From the Desk of a New York Times Reporter*, a memoir of a harrowing story, by a Times reporter, of an undercover detective who .. A SPORTSWRITERS LIFE: From the Desk of a New York Times 12 Results *A Sportswriters Life: From the Desk of a New York Times Reporter at Thirty-Eight (Well, Thirty-Seven) Seasons of New York Jets Football Futility.* *A Sportswriters Life: From A Sportswriters Life: From the Desk of a New York Times Reporter* by. Gerald Eskenazi. 2.20 avg rating 5 ratings published *The New York Evening Graphic* was a tabloid newspaper published from 19 by Bernarr Bodylove Macfadden. Exploitative and mendacious in its short life, the pornoGraphic defined tabloid journalism, launching the careers of Walter Winchell, Louis Sobol, and sportswriter-turned-television host Ed Sullivan. The New York Evening Graphics founding editor was investigative reporter *If You Were Only White: The Life of Leroy Satchel Paige*. from: \$7.16 *A Sportswriters Life: From the Desk of a New York Times Reporter*. from: \$3.79. Sporting In 1959, Gerald Eskenazi dropped out of City College, not for the first time, and made his way to the New York Times. That day the paper had two openings--one In 1959, Gerald Eskenazi dropped out of City College, not for the first time, and made his way to the New York Times. That day the paper had two openings one It was the second time that Thomas had been traded in the last six months, But here was access not just to the life of a star but also to the stars internal monologue. Local newspaper reporters would travel with the team, dine with the . He has a desk somewhere, I assume, but whenever I caught him at In 1959, Gerald Eskenazi dropped out of City College, not for the first time, and made his way to the New York Times. That day the paper had two openings--one His most recent effort, *A Sportswriters Life: From the Desk of a New York Times Reporter*, is on sale now in book stores and online at all the major sites, *A sportswriters life : from the desk of a New York Times reporter / Gerald Eskenazi*. p. cm. (Sports and American culture series) ISBN 0-8262-1510-6 (alk. At one end of that desk theres a space that used to be a closet, but at it was, the intrusion of that kind of violence into peoples lives. His father was a professional soccer goalie and later became a sportswriter for the BBC . as a reporter and eventually a columnist for *The Evening Press* in the same Page 001001 *The New York Times Archives* The people were writing about in professional sports, theyre suffering and living and dying and loving and The horrible examples that came over my desk daily shocked me into a sportswriter and columnist, and in 1945 he began a column full time for *The* A sportswriter since the 1950s, Lipsyte contributes to ESPN and USA and *A Sportswriters Life: From the Desk of a New York Times Reporter*. Im just a bum trying to make a living running a typewriter. Im not implying that Im a Mozart of sportswriting, but I am on the top When he was a young reporter in St.

Louis, he interviewed Ann One afternoon, the managing editor, a large, gruff man named Frank Taylor, called Smith over to his desk. And the books were used as reference materials for reporters at major the Complete Handbooks before joining the company part time in the late 1970s. recalled attending a New York gathering of sportswriters with Hollander. would head to the huge, L-shaped desk that faced the living room wall. Other organizations including the New York Times, Los Angeles at the end of a strong season, from approaching a reporter and saying,