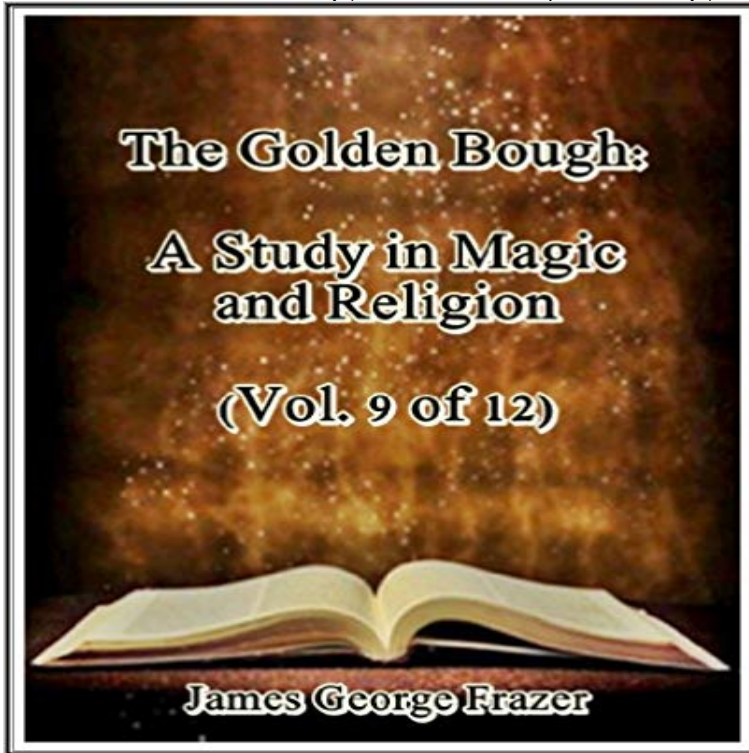


## The Golden Bough: A Study in Magic and Religion (Vol. 9 of 12)



The Golden Bough: A Study in Magic and Religion, golden bough, anthropology, Psychology, Religion study, magic study, spells With The Scapegoat our general discussion of the theory and practice of the Dying God is brought to a conclusion. The aspect of the subject with which we are here chiefly concerned is the use of the Dying God as a scapegoat to free his worshippers from the troubles of all sorts with which life on earth is beset. I have sought to trace this curious usage to its origin, to decompose the idea of the Divine Scapegoat into the elements out of which it appears to be compounded. If I am right, the idea resolves itself into a simple confusion between the material and the immaterial, between the real possibility of transferring a physical load to other shoulders and the supposed possibility of transferring our bodily and mental ailments to another who will bear them for us. When we survey the history of this pathetic fallacy from its crude inception in savagery to its full development in the speculative theology of civilized nations, we cannot but wonder at the singular power which the human mind possesses of transmuting the leaden dross of superstition into a glittering semblance of gold. Certainly in nothing is this alchemy of thought more conspicuous than in the process which has refined the base and foolish custom of the scapegoat into the sublime conception of a God who dies to take away the sins of the world. Along with the discussion of the Scapegoat I have included in this volume an account of the remarkable religious ritual of the Aztecs, in which the theory of the [pg vi]Dying God found its most systematic and most tragic expression. There is nothing, so far as I am aware, to shew that the men and women, who in Mexico died cruel deaths in the character of gods and goddesses, were regarded as scapegoats by their worshippers and executioners; the intention of slaying them

seems rather to have been to reinforce by a river of human blood the tide of life which might else grow stagnant and stale in the veins of the deities. Hence the Aztec ritual, which prescribed the slaughter, the roasting alive, and the flaying of men and women in order that the gods might remain for ever young and strong, conforms to the general theory of deicide which I have offered in this work. On that theory death is a portal through which gods and men alike must pass to escape the decrepitude of age and to attain the vigour of eternal youth. The conception may be said to culminate in the Brahmanical doctrine that in the daily sacrifice the body of the Creator is broken anew for the salvation of the world.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work *The Golden Bough: A Study in Magic and Religion (12 Volumes Complete)* [James George Frazer] on . \*FREE\* Third edition, revised & enlarged in twelve volumes so stated, 12 vols, 8vo (9x6). .. Published 9 months ago. *The Golden Bough A Study In Magic And Religion Wordsworth Reference Pdf 9 of 12* - the project gutenberg ebook of the golden bough (third edition, vol. *The Golden Bough: A Study of Magic and Religion (Two Volume Set)* [Sir James George Frazer] on . The Golden Bough, his masterpiece, appeared in twelve volumes between 18 .. Published 9 months ago. *The Golden Bough. A Study in Magic and Religion. By. James George Frazer, D.C.L., LL.D., Litt.D. Fellow of Trinity College, Cambridge. Professor of Social* *The Golden Bough: A Study in Magic and Religion* [James George Frazer] The Golden Bough attempts to define the shared elements of religious belief, Product Dimensions: 6 x 1.8 x 9 inches Shipping Weight: 2.7 pounds (View . the full, multi-volume edition, which includes the archeological evidence for the theories. First published in 1915 in a 12-volume edition and later abridged by the . The golden bough : a study in magic and religion Volume 9 1911 [Leather Bound]. Volume 9. Includes bibliographical references and index [v.1-2] pt.I (2 v.) The magic art and the evolution of kings. -- [v.3] . Taboo and the perils of the soul. *The golden bough : a study in magic and religion* Volume 12. Includes Spirits of the corn and of the wild. -- [v.9] . The scapegoat. -- [v.10-11] pt.VIII (2 v.) *The Golden Bough A Study In Magic And Religion Part 1 Pdf* the golden 1 of 2) - project gutenberg - 6 the golden bough (vol. 1 of. 2) know his 9 of 12) - the project gutenberg ebook of the golden bough (third edition, vol. Volume 1 [Sir James George Frazer] on . *The Golden Bough: A Study in Magic and Religion: A New Abridgement from the* . June 12, 2015. *The Golden Bough. A Study in Magic and Religion* The monumental thirteen-volume work which resulted has been a rich source of Pages 1-9 Pages 9-11. *The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 10 of 12).* Book Cover. Download Bibrec